

Still-Life in Oil with Anna Jarrell - 6 weeks (12 hrs)

Student Supplied Materials:

- Cardboard box – larger than a shoe box but not bigger than 16"x20"
- 3 pack panel inexpensive style canvas, 9"x12"
- 1 real canvas 9"x12", 11"x14" or 12"x16" artist's choice, oil primed linen is the best Centurian has an affordable choice
- Traditional oil paints (NOT water-soluble) – Gamblin is a good value brand, then Winsor-Newton, Michael Harding, Rembrandt, Sennelier, and Old Holland are pricier. You can mix and match as you find ones you like. Smallest amounts are all you need for this class (37ml). Colors: Ivory Black, Titanium White, Cadmium Red, Cadmium Yellow or lemon, Ultramarine Blue, Burnt Umber, Alizarine Crimson, Yellow Ochre
- Palette of your choice. I prefer a wooden oval style that's easy to hold while standing or glass palette in a sealable box is nice for workshops. There are a lot of options. If you are new to oils just get the one on my Jerry's class list
- "Brush washing" can or large ~16 oz glass jar with good fitting lid for Gamsol
- 2 small baby food jars with lids for linseed oil / medium
- Odorless Mineral Spirits "Gamsol" - if you don't want to buy a big jug, bring \$4 to class and I will pour some in your jar
- Small amount of Linseed oil - same as above bring \$2
- Palette knife - I like a 3" straight blade
- 7 paint brushes of various sizes – different brands have different sizes, bring one the width of your thumb, a couple the width of your pinky, one liner size 0 for detail work, and a few in between all these. Natural or Synthetic bristles work. Do not spend a lot on brushes.
- Plastic grocery bag
- Note: Paper towels are provided but if you like a particular brand bring your own
- Optional: disposable Latex gloves - I paint in them but not everyone does

Session 1

Introductions & safety
Tone canvases
Black box construction
Materials chat - paint brands, palette options, brushes
Set up egg paper still life
Sketch using wet on wet with wipe out technique
Shadow shapes discussion

Session 2

Elements of a shadow on an egg
Warm and cool color temperature
Lay in darks, shadow shapes
Talk about turning forms
Create value scale swatch
Laying in the midtones
Good habits: clean brushes, laying the paint on, avoid muddiness
Talk about what to bring in for still life

Session 3

Finish egg & paper piece
Set up for still life
Start dry sketching technique with pastel pencil
Lay in shadow areas

Session 4

Color theory chat
Block in still life

Session 5

Oiling out technique
Midtones

Session 6

Adjusting & finishing a painting
Glazing technique
Talk about varnishing
Q+A

Fill out surveys