

BIRD PAINTING WORKSHOP SUPPLY LIST

- 2-4 pcs. of 8"x10" sharp, close up photos of birds, calendar photos are good too
- 3-4 pcs of 8"x10" stretched canvas or canvas panel – student (economy) grade is fine
- Wood palette any shape - clear coated, (no palette paper nor white plastic please) plexiglass or glass is ok with neutral color backing

- Small jar of linseed or safflower oil (*for acrylic paint* – slow dry medium)

- Bristle brushes or synthetic brushes made for oil painting (Filbert #2, #4, #6 Round #0)
for acrylic users – acrylic, synthetic brushes, Flat shape #2, #4, #8, Round #0

- for example: Robert Simmons Signet, Master's Choice (Hobby Lobby)
- Rosemary or Princeton are also good brands

- I recommend to use professional grade paints as opposed to student grade paints for best results. NO color “hues” please, ie: cadmium red hue.

- There are many good professional oil and acrylic brands, here are a few examples:
• Gamblin, Rembrandt, Old Holland, Vassari, M. Graham, Holbein, Michael Harding, Charvin.
37ml size paint tubes are big enough.

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- *If you prefer acrylics:* Golden, M.Graham, Winsor&Newton Professional or Old Holland are good quality brands

- **Recommended Colors for both oil and acrylics:** titanium white, ivory black, ultramarine blue, cadmium yellow light, cadmium orange, cadmium red light, alizarin crimson
- NO color “hues” please, ie: cadmium red hue. Small tubes 37 ml

- *For acrylics* I recommend a slow dry medium, or drying retardant

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- Paper towel + cotton rags (old T-shirts cut up) – small pieces

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- 2 small jars or small cups for the medium and a larger jar for the brushes

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- 1 small bottle of artists' – GAMSOL (it's odorless) or Odorless Turpenoid – **BLUE label for oil painters only** , for **acrylics use water**

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- Palette knife - offset style, medium size 1.5" narrow blade made from metal (not plastic)
- Vinyl gloves (optional but recommended)

- Online stores for professional supplies: www.cheapjoes.com , www.dickblick.com, www.utrechtart.com, www.jerrysartarama.com