

PET PAINTING WORKSHOP

SUPPLY LIST

- 8"x10" very sharp, close up photo(s) of your pets face / head, outdoor photos are best
 - 11X14 and/or 16"x20" stretched canvas or canvas panel – student (economy) grade is fine
 - Wood palette any shape (no palette paper nor white plastic please) plexiglass or glass is ok with neutral color backing
 - Small jar of linseed or safflower oil (for acrylic paint – water only)
 - Bristle brushes made for oil painting (Flat shape #2, #4, #8, Round #0)
(for acrylic users – acrylic, synthetic brushes, Flat shape #2, #4, #8, Round #0)
 - for example: Robert Simmons Signet, Master's Choice (Hobby Lobby)
 - Rosemary or Princeton are also good brands
 - I recommend to use professional grade paints as opposed to student grade paints for best results. NO color "hues" please, ie: cadmium red hue.
 - There are many good professional oil brands, here are a few examples:
 - Gamblin, Rembrandt, Old Holland, Vassari, M. Graham, Holbein, Michael Harding, Charvin.
37ml size paint tubes are big enough.
 - (**For acrylics:** Golden, M.Graham, Winsor&Newton Professional or Old Holland are good quality brands)
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 - **Recommended Colors:** titanium white, ivory black, ultramarine blue, cadmium yellow light, cadmium orange, cadmium red light, alizarin crimson
 - NO color "hues" please, ie: cadmium red hue. Small tubes 37 ml
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 - · Paper towel + cotton rags (old T-shirts cut up) – small pieces
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 - · 2 small jars or small cups for the medium and a larger jar for the brushes
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 - · 1 small bottle of artists' – GAMSOL (it's odorless) or Odorless Turpenoid – **BLUE label**
 - **for oil painters only , for acrylics use water**
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 - · Palette knife - offset style, medium size 1.5" made from metal (not plastic)
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 - · Vinyl gloves (optional but recommended)
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- Online stores for professional supplies:
www.cheapjoes.com , www.dickblick.com, www.utrechtart.com,
www.jerrysartarama.com