

1-day COLOR MIXING WORKSHOP
with oil paints
SUPPLY LIST.

- Five 8"x10" canvas panels **OR 5** pieces of 8"x10" loose, primed canvas (cut from a canvas roll) or from canvas pad
- Wood palette any shape (no paper palette please) plexiglass or glass is ok with neutral color backing
- Flat brushes made for oil painting (Flat #2, #4) for example: Robert Simmons Signet, Rosemary or Silver Brush Cambridge are good
- **Professional grade oil paints are a must** for this workshop as opposed to student grade or economy paints.
- There are many good brands, here are a few examples: Gamblin, Rembrandt, Old Holland, Vassari, M. Graham, Holbein, Michael Harding.
- Please, **avoid** bringing paints that has "**Hue**" printed after the name of the color (for example: Cadmium Orange Hue)
- Required Colors: titanium white, ivory black, ultramarine blue, cadmium yellow light, cadmium red light, alizarin crimson, phthalo green
Small 37 ml tubes are enough
- Paper towel + cotton rags (old T-shirts cut up) – small pieces•
- 1 small to medium size jar for the solvent (glass or metal)
- 1 small bottle of artists' Odorless Turpenoid – blue label or Gamsol
- Palette knife - offset style, medium size, made from metal
- Vinyl gloves
- Gamblin and Rembrandt paints are usually somewhat cheaper than most other professional brands.
- Online stores for professional supplies: www.dickblick.com,
www.utrechtart.com, www.jerrysartarama.com , www.cheapjoes.com