

OIL PAINTING CLASS – LANDSCAPE MADE SIMPLE

SUPPLY LIST

- 11x14 canvas
- Small jar of linseed or safflower oil
- Bristle brushes made for oil painting (Flat #2, #4, #8, #10)
- for example: Robert Simmons Signet, Rosemary or Winsor-Newton flats are good
- I strongly recommend to use professional grade paints as opposed to student grade paints or “hues” for best results.

There are many good professional brands, here are a few examples:

Gamblin, Rembrandt, Old Holland, Vassari, M. Graham, Holbein, Michael Harding, Charvin.

37ml size paint tubes are big enough for the class, larger ones are more economical for long term.

Recommended Colors: titanium white, ivory black, ultramarine blue, cerulean blue, cadmium yellow light, cadmium orange, cadmium red light, permanent alizarin or alizarine crimson.

Optional color: pthalo green

✂ Paper towel + cotton rags (old cotton T-shirts cut up) – small pieces

✂ 1 small jar or small cup for the medium+ air tight “brush washer” container for the solvent and a larger holder for the brushes

✂ 1 small bottle of artists' – GAMSOL (it's odorless) or Odorless Turpenoid – **BLUE label**

✂ Palette knife - offset style, diamond shape, medium size (1.5” - 2”) made from **metal**

✂ Vinyl gloves

Gamblin and Rembrandt paints are usually somewhat cheaper than most other professional brands.

Online stores for professional supplies:

www.cheapjoes.com , www.dickblick.com, www.utrechtart.com, www.jerrysartarama.com