

Landscape Painting Workshop
Sawtooth School for Visual Art
Instructor: Brittany Gilbert

Supply List

Below is the supply list for the Landscape Painting Workshop as well as suggestions for where to purchase the supplies.

Paint:

For paint there are a number of brands to choose from. Personally, I use Gamblin and recommend their paints, but brands such as Winsor and Newton or Utrecht are great as well. Different brands can come at very different price points and there are student grade paints you may use that will be less expensive (Ex. Winton Oil Paints). Please select the brand and price point that works best for you.

37ml tubes of the following:

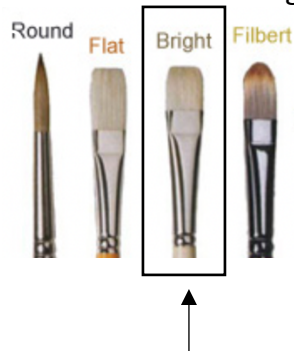
- Titanium White
- Ultramarine Blue
- Cerulean Blue (Hue is fine*)
- Cadmium Red /Cadmium Red Light (Hue is fine*)
- Yellow Ochre
- Cadmium Yellow/Cadmium Yellow Medium (Hue is fine*)

*If there is the word “hue” after the name, it means that it is a synthetic version of the pigment that is less expensive.

Brushes:

Long-handled bristle brushes or synthetic bristle brushes are best for this workshop. Any brand will work, but a brand that I recommend is Princeton 6300 Series.

- 3 different sizes of Brights (the largest should be at least 1 inch wide)



Supports (surfaces that we will work on):

- 2 stretched pre-primed canvas or canvas panels (approximately 12"x 16")

Miscellaneous Materials:

- Odorless Solvent (approximately 16 oz) - Gamsol is what I use, but anything that is odorless is fine.
- Glass jars for solvent and a small jar for medium if you are using linseed oil. (You can get a Silicoil Brush Cleaner Tank for the solvent (about \$8), but it does not have to be that fancy. You may use an old jar from your kitchen for either the solvent or medium.)
- Palette Paper (at least 11" x 14"): "Gray Matters" is a good brand option and helpful for mixing colors.
- Metal Palette Knife (approximately 1½" - 2" long)
Approximate shape: Should be wider at the base and more narrow at the other end with the majority of the sides being straight.



- Drawing Pencil(s)
- Eraser
- 2 colored printouts of a landscape that you would like to paint

Optional Materials:

- Medium - I use a tube of Galkyd which also speeds the drying time, but you may use that or linseed oil (you only need a small amount.)
- Rag or Paper Towels (highly recommend "Shop Towels" - they are heavy duty paper towels and most commonly sold at Home Depot or Lowes)
- Sketchbook/Blank sheets of paper for sketches and notes - size and type of your choosing
- Apron
- Old towel or sheet
- Aluminum Baking Tin (See explanation below)
- Latex gloves
- Piece of plastic wrap to cover your palette and save paint mixtures from session to session.

I always like to let participants know that oil paint is a medium that takes a long time to dry. The exact drying time can range based on a number of factors, but it takes about a week to dry to the touch. This means you will be transporting wet paintings back home. You may want to have an old sheet or cloth to lay down in your car or sometimes people have used aluminum

baking trays to put the painting in for the ride home. Oil paint will not come out of most materials so please do not wear your favorite clothing. You may also wear gloves for an easier clean up and keep chemicals off your hands.

Where to Purchase Supplies: There are many options for purchasing supplies.

Online: Both options are great, have low, free shipping minimums and fair and comparable prices. Jerry's tends to ship a bit faster in my experience with them.

- Jerry's Artarama <https://www.jerrysartarama.com/>
- Dick Blick <https://www.dickblick.com/>

In-Person:

- Jerrys Artarama Wholesale Club Greensboro: The prices here are some of the lowest I have ever seen, but you do have to buy a \$20 membership card to get the lowest prices.

538 Farragut St,
Greensboro, NC 27406

- Craft Stores: You can also get most of these materials at a local craft store such as Michael's or Hobby Lobby, but make sure you compare prices and look for coupons.

We will go over the supplies in more detail during the first class, but please feel free to contact me at BrittanyRGilbert@gmail.com with any questions. I am happy to help make sure you are ready for the workshop!